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SOC 4-664 Yr. But. (Master
Spy)

'Master Spy' Has a Deft Touch

By DOROTHY MASTERS

★ ★ ★

"Master Spy," an untouted British film with no familiar names for marquee lure, is nonetheless a noteworthy enterprise. Devoid of the violence pertinent to most movies about spies and counterspies, this one is a low-

"Master Spy," an Allied Artists release. Produced by Maurice J. Wilson and directed by Montgomery Tully from a screenplay by Wilson and Tully. Presented at the RKO Palace, RKO 58th St., Kenmore, Proctor, Albee and Strand Theatres. Running time: 1 hour, 11 minutes.

THE CAST:

Boris Turvaney	Stephen Murray
Lella	June Thorburn
Paul Skelton	Alan Wheatley
Richard Colman	John Carson
John Baxter	John Bown
Captain Foster	Jack Watson

keyed exercise in the extension of suspense.

ON THE SEE-SAW is a famous Communist physicist not only granted asylum in England, but given clearance to work at a super-secret laboratory outside London.

The personnel, concisely and deftly sketched, include the girl



June Thorburn and John Carson

who is to be the nuclear expert's assistant, her fiance, also engaged in classified projects, sundry researchers, security personnel and a neighbor who wines and dines the isolated group.

FIRST AND second guesses are quite likely to prove unfounded. The film enjoys the privilege of sparring with conjectures. Performances are attuned to the prescribed level. No sweat. No panic. Credible.